

THIS IS AN OFFICIAL EVENT OF THE NEW MEXICO CENTENNIAL 1912-2012



Music Performances by

Vanessa Paloma

Is a singer, performer, scholar and writer specializing in Sephardic women's songs and their connection to women's spiritual expression. Internationally known for this repertoire, she has performed on five continents. She is Research Associate of the Hadassah Brandeis Institute and a former Senior Fulbright Research Scholar. Paloma is a doctoral candidate at the Sorbonne and is based in Casablanca, Morocco.

Consuelo Luz

Described as "a shining star in the firmament of Sephardic music", she has performed Sephardic Judeo-Hispanic music and original songs internationally and her recordings are heard around the world. Poet, singer/songwriter, recording and performance artist, teacher and activist, she is finishing her first novel, which weaves Mayan and Hebrew indigenous and mystical traditions into the power of sound and story.

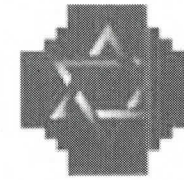


The **New Mexico Jewish Historical Society** is a secular organization that promotes greater understanding and knowledge of New Mexico's Jewish history within a broad cultural context. NMJHS historians study crypto-Jewish history, the stories of the pioneer European Jews who migrated west in the 1800s, and the role of the business and professional families who to this day strengthen the multicultural fabric of the state. NMJHS maintains a substantial archive of historical documents at the State Records Center and Archives in Santa Fe. The Society offers stimulating programs and an annual conference and publishes *Legacy*, an award-winning quarterly newsletter.

www.nmjhs.com

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*The New Mexico Jewish Historical Society
is a beneficiary agency of the Jewish Federation of New Mexico*



A TRIBUTE TO THE WORK OF

Stanley M. Hordes

Judaism: Identity and Boundaries

New Mexico Jewish Historical Society

Ronald Gardenswartz Jewish Community Center
5520 Wyoming Blvd NE
Albuquerque, New Mexico

Sunday, April 29, 2012
2:30 p.m.

Pre-Program Sephardic Music

Vanessa Paloma

PROGRAM

Identity and the definition of boundaries are among the most important issues in Jewish communities in the Diaspora. The work of Stan Hordes has led traditional Jews and crypto-Jews to question who is Jewish and what Judaism means in their lives.

Introduction

Ron Duncan Hart
NMJHS Program Chair

Comments from NMJHS Presidents

Dorothy Amsden
Noel Pugach
Lance Bell
Jim Mafchir

Current President
President 2008-2010
President 2004-2006
President 1985-1990

Voices of Descendants of Crypto-Jews

Dennis Durán	Santa Fe, NM
Michael Acuña	Pueblo, Colorado
Glorya Tschabold	Albuquerque, NM
Isabelle Medina Sandoval	Santa Fe, NM

Judaism and Crypto-Judaism in Scholarship

Seth Kunin, Pro-Vice-Chancellor of Arts and Humanities
Durham University, U.K.
Seth Ward, Professor, Program in Religious Studies
University of Wyoming
Roger L. Martinez, Assistant Professor
University of Colorado, Colorado Springs

Comments by Stan Hordes

Introduction by Rabbi Stephen Leon
Congregation B'nai Zion, El Paso, Texas
Stan Hordes

Ladino Music and my Experience

Consuelo Luz

Stanley M. Hordes

Adjunct Research Professor at the Latin American and Iberian Institute of the University of New Mexico. (B.A. in History from the University of Maryland in 1971, M.A. in Latin American History, University of New Mexico in 1973, and Ph.D., Tulane University in 1980). Co-Founder of the New Mexico Jewish Historical Society and the Society for Crypto-Judaic Studies. When Dr. Hordes assumed the position of New Mexico State Historian in 1981, he encountered Catholic and Protestant Hispanic New Mexicans whose families observed customs suggestive of a Jewish background. In his book, *To the End of the Earth: A History of the Crypto-Jews of New Mexico* (Columbia University Press, 2005) he documents the experiences of those families.

Descendants of Crypto-Jews

"Crypto-Jews in New Mexico were cautious about sharing their beliefs outside of the family. A relative, usually a father or mother, would disclose the Jewish heritage to trusted family members." -- *Hidden Shabbat*, Isabelle Medina Sandoval

The journey of discovery and adaptation to the knowledge of crypto-Jewish heritage takes many paths, as represented in the comments of Dennis Durán, Michael Acuña, Glorya Tschabold and Isabelle Medina Sandoval.

Visiting Scholars

Seth Kunin

Professor of the Anthropology of Religion and Pro-Vice-Chancellor at Durham University in the UK. Educated at Columbia University and Cambridge University, he has written on Jewish topics from an anthropological perspective, focusing on Crypto-Judaism, working in collaboration with Stanley Hordes in New Mexico. This research culminated in the book, *Juggling Identities: Identity and Authenticity among the Crypto-Jews of the American Southwest* (Columbian University Press).

Seth Ward

Teaches Islam, Judaism and Middle East at the University of Wyoming. Previously, he taught at the University of Denver and the University of Haifa. His academic degrees are from Yale University, with additional studies at Hebrew University and the Jewish Theological Seminary. Ward's academic interests include the Jews of Muslim Lands, Jewish-Muslim relations, Crypto-Jews, and Islamic sacred and legal texts about Jews and Israel. He is a board member and Program Chair for the Society for Crypto-Judaic Studies.

Roger L. Martinez

Assistant Professor of History at the University of Colorado at Colorado Springs. Ph.D. from the University of Texas at Austin. He specializes in the history of religious minorities in Spain (especially Jews and conversos) and trans-Atlantic migration to Mexico and Bolivia. His book, *Blood, Faith, and Fate: Jews, Conversos, and Old Christians in Early Modern Spain and Colonial Spanish America* will be published by the University of Notre Dame Press. He is Vice-President of the Society for Crypto-Judaic Studies.